

A mi Urunk

$\text{♩} = 44$

2

A mi U - runk, Jé - zus Krisz-tus-nak ke - gyel - me, Az A - tya sze -

This system shows the beginning of the hymn. The vocal line starts with a dotted half note followed by an eighth note, then continues with quarter notes. The bass line consists of eighth-note chords.

7

re - te - te, És a Szent - lé - lek-nek kö - zös - sé - ge Lé - gyen mi -

This system continues the melody. The vocal line includes a grace note and a fermata over the word "te". The bass line provides harmonic support with sustained notes.

14

vé - lünk, lé - gyen mi - vé - lünk, Lé - gyen vé - lünk! Á - men!

This system features a rhythmic pattern of eighth and sixteenth notes. The bass line provides harmonic foundation with sustained notes.

21

Á - - men! Á - - - men!

This system shows two instances of the word "men!" with melodic variations. The bass line supports the vocal line with sustained notes.

28

Á - - - - men! Á - men!

This system concludes the hymn with a final "amen!". The bass line ends with a prominent eighth-note chord.